Willis of New York, Inc

Metro DC Office

12505 Park Potomac Avenue, Suite 300, Potomac, MD 20854

Telephone: 301-530-5050 Fax: 301-897-8506 Website: www.willistowerswatson.com

State of Texas Master Fine Art Insurance Program SORM Inquiry

Willis Towers Watson Museum Collections and Temporary Loans Fine Art Insurance Application

Before any question is answered read carefully the declaration at the end of this proposal which you are required to sign. Please answer all questions in full. Check YES/NO boxes.

SECTION 1: AGENCY INFORMATION					
Agency Number:					
Agency Name:					
Mailing Address:					
		Post Code:			
Check the type(s) that best describe your agency:					
Museum Aquarium Arboretum/Botanical Garden Art Children's/Youth General Historic House History Natural History/ Anthropology Nature Center Science Zoo Other (specify)		☐ University ☐ Museum or Gallery ☐ Student Center/Union ☐ Library ☐ Department of ☐ Cultural Organization ☐ Library ☐ Religious Institution ☐ Civic/Exhibition Space ☐ Fair Building ☐ Other (specify):			
Principal Contact Name:					
Telephone Number:		Email Address:			
Do you presently have	e fine arts insurance? Yes	No 🗌			
If Yes, please list the insurance company/ies/brokers who provide your coverage:					
Are you accredited by the American Alliance of Museums (AAM)? Yes \(\subseteq \text{No} \subseteq \)					

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Does your Agency have multiple locations? Yes \[\] No \[\]						
For Agencies with multiple locations, please complete this form as it relates to your principal location. Please complete a Supplemental Application for each additional location.						
Type of Building Construction: Brick Fra	me Fire Resistive Other					
Date Built: Date Remode	led:					
Was the building designed for a museum:	☐ No					
If not, please indicate original purpose:						
SECTION 3: FIRE PROTECTION INFORMATION						
Is the building: Fire Proof (non-combus Fire Resistive Treated with Fire Retard	tible construction materials) ants					
Is the building protected by a central station fire/smoke alar-	m system? Yes No					
If yes, please describe:						
Is the alarm system connected to the local fire department? Are there any other approved fire suppression systems in pla	Yes No					
If yes, please describe:						
SECTION 4: SECURITY INFORMATION						
Are your premises protected by a central station burglar alarm	m? Yes No					
Please describe your system (including make and installer):						
Is the alarm system maintained under contract?	Yes No					
Number of guards when opened?	When closed?					

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SECTION 5: COLLECTION INFORMATION

PART A: Permanent Collection ar	nd Long Term Loans	
The collection's approximate value in	cluding long term loans is:	
Is your inventory up to date?	Yes No	
If no, when was it last updated?		
Collection consists of (% of total):		
Oil on Canvas	Sculpture	Watercolors
Photographs	Indoor	Drawings and works on paper
Prints	Outdoor	Books/Manuscripts
Artifacts	Ceramics/Pottery	Natural history specimens
Antiques	Other (specify):	
Is a list of the top ten highest valued	objects in your collection with	n values attached to this application? Yes No
PART B: Temporary Exhibition Is	nformation	
Frequency of temporary exhibitions of	on site:per year	
Average value of temporary exhibitio	ns on site: \$ per exhib	ition
Frequency of travelling exhibitions: _	per year	
Average value of travelling exhibition	s: \$ per exhibition	
International venues: Yes No		
SECTION 6: LOSS INFORMATI	ION SECTION	
Briefly describe all losses within the lalosses insured or uninsured.	ast five (5) years. Include date	es of losses if available. This listing should include

DECLARATION: You must read this before signing below.

To the best of my knowledge and belief the information provided in connection with this proposal, whether in my own hand or not, is true and I have not withheld and material facts. I understand that non-disclosure or misrepresentation of a material fact will entitle underwriters to avoid this insurance.

(A material fact is one likely to influence or assessment of this proposal by underwriters. If you are in any doubt as to whether a fact is material or not you must disclose it.)

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I understand that the signing of this proposal does not bind me to an insurance contract but agree that, should a contract of insurance be concluded, this proposal and the statements made therein shall form the basis of the contract.

Signature	Date

You should keep a record (including copies of any letters) of all information supplied to underwriters for the purpose of entering into this insurance. A copy of your completed proposal will be available (on request) provided the insurance is effected. You must inform us of any change in circumstance which will materially affect this insurance